## How to make a garden apron from scrap material

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0
00:00:04.785 --> 00:00:05.405
Hi everybody.
1
00:00:05.825 --> 00:00:08.925
I'm here today with Naomi who is going
2
00:00:08.925 --> 00:00:11.565
to do a textile waste reduction workshop for us
3
00:00:12.225 --> 00:00:16.485
and she's going to show us how to make something out of um,
4
00:00:16.875 --> 00:00:19.525
fabrics that are secondhand preloved.
5
00:00:20.105 --> 00:00:22.205
And we are going to turn those, uh,
6
00:00:22.435 --> 00:00:25.045
fabrics into something pretty special that,
7
00:00:25.145 --> 00:00:27.845
so it can prolong the life of the textiles
8
00:00:27.945 --> 00:00:28.965
and be used again.
9
00:00:29.515 --> 00:00:31.965
This is Naomi. Uh, so what we are making today,
10
00:00:32.375 --> 00:00:35.685
today we're going to make um, a garden apron.
11
00:00:36.145 --> 00:00:37.565
Oh, brilliant. Love that.
12
00:00:37.835 --> 00:00:41.885
With pockets also, you put all your tools in your tools
13
00:00:42.715 --> 00:00:44.375
and we're going to make use it,
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14
00:00:44.795 --> 00:00:47.945
you make it outta this fabric.
15
00:00:48.095 --> 00:00:50.185
That was samples. It's an oil cloth.
1 6
00:00:50.785 --> 00:00:53.345
I was gonna say it's got like a certain finish to it. Yeah.
1 7
00:00:53.345 --> 00:00:55.545
So, so it's good for the garden. Yeah.
18
00:00:55.685 --> 00:00:58.665
So you know, it sheds all your muck. Right.
19
00:00:58.885 --> 00:01:00.945
But it was um, a sample sheets.
20
00:01:02.125 --> 00:01:05.025
So we've taken off the label on the back.
21
00:01:05.025 --> 00:01:09.705
So it says that it's a sample. Yeah, yeah. Okay. Brilliant.
22
00:01:09.935 --> 00:01:13.505
Okay, so what we got to cut out first, first of all, we need
23
00:01:13.505 --> 00:01:18.255
to cut out the, the backing piece of the material.
24
00:01:18.725 --> 00:01:20.575
Yeah. So is there anything inside this?
25
00:01:20.835 --> 00:01:22.255
No, there's nothing inside, right?
26
00:01:22.405 --> 00:01:25.415
It's just plain simple material. Yeah.
2 7
00:01:25.565 --> 00:01:29.095
Just one depth and we need it to be 22
28
00:01:29.715 --> 00:01:31.455
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inches in width.
29
00:01:31.685 --> 00:01:35.725
Yeah. And 12 and a half inches in depth. Okay.
30
00:01:36.455 --> 00:01:40.165
Right. Okay. So we're gonna cut that first piece.
31
00:01:41.515 --> 00:01:45.345
Right. So the tools I am using to cut the fabric are
32
00:01:46.065 --> 00:01:48.305
a creative grid at 12 and a half inch square
33
00:01:48.965 --> 00:01:50.385
and my rotary cutter
34
00:01:51.525 --> 00:01:55.705
and my cutting mat, I folded the fabric in half.
35
00:01:56.245 --> 00:02:00.625
So I'm only gonna cut uh, it to be 11 inches,
36
00:02:01.035 --> 00:02:04.905
which when you double open it up it's 22 and a half inches.
37
00:02:04.905 --> 00:02:06.225
Yeah, got you. But we need the depth
38
00:02:06.225 --> 00:02:07.425
which is 12 and a half inches.
39
00:02:07.725 --> 00:02:09.585
And I'm going to fussy cut it
4 0
00:02:09.725 --> 00:02:12.585
so I get this fabric's got a nice um,
4 1
00:02:12.695 --> 00:02:14.265
carnation fabric color in it.
4 2
00:02:14.285 --> 00:02:15.985
Ah, that's what you mean by fussy cut.
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4 3
00:02:16.085 --> 00:02:17.425
You are picking the pattern
4 4
00:02:17.425 --> 00:02:18.985
that's gonna appear on your apron.
4 5
00:02:19.015 --> 00:02:21.105
Yeah. So I'm gonna make it really good. Yeah.
4 6
00:02:21.285 --> 00:02:23.545
And then I'm just going to use my rotary cutter
4 7
00:02:23.965 --> 00:02:25.425
and I'm going to cut straight across
48
00:02:27.045 --> 00:02:29.385
and from this side I'm just going
4 9
00:02:29.385 --> 00:02:31.345
to cut straight across at the top
5 0
00:02:33.885 --> 00:02:36.425
and then I'm going to cut.
5 1
00:02:38.655 --> 00:02:41.795
That's your depth. So your, my depth 12 and a half inches.
5 2
00:02:42.055 --> 00:02:42.915
So now I have
5 3
00:02:42.935 --> 00:02:47.115
got that one.
5 4
00:02:47.225 --> 00:02:48.355
Yeah. Brilliant.
5 5
00:02:48.535 --> 00:02:50.395
And it's all nice with a nice big pattern on it.
56
00:02:50.395 --> 00:02:54.915
And that is 22 and a half, 22 inches wide and 12
5 7
00:02:54.915 --> 00:02:56.315
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and a half inches deep.
58
00:02:56.725 --> 00:02:57.915
Great. So
59
00:02:58.025 --> 00:03:00.845
what I'm gonna do now is I'm going to cut the pocket.
6 0
00:03:01.275 --> 00:03:05.305
Yeah. Right. And the pocket has to be 20 inches
6 1
00:03:06.845 --> 00:03:09.695
wide and six and a half inches deep.
6 2
00:03:09.985 --> 00:03:13.895
Right. Okay. So I am then going to get my creative grid
6 3
00:03:14.845 --> 00:03:19.105
and because I've got the fabric folded in half
6 4
00:03:20.085 --> 00:03:23.375
like that, all I need
6 5
00:03:23.375 --> 00:03:26.375
to do is measure 10 inches
6 6
00:03:27.335 --> 00:03:29.025
from the fold instead
6 7
00:03:29.025 --> 00:03:30.865
of the 20 instead of the, for the full length.
6 8
00:03:30.865 --> 00:03:32.265
Yeah, the 20 for the full length.
6 9
00:03:33.145 --> 00:03:34.845
So I'm gonna use my creative grid
7 0
00:03:35.385 --> 00:03:39.495
and I'm going to put the center fold on the 10,
7 1
00:03:40.475 --> 00:03:44.065
which I can do, I'm doing backwards like
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72
00:03:44.065 --> 00:03:45.825
that so it could be there.
73
00:03:45.925 --> 00:03:47.945
Ah, I see. And then you make the cut there.
7 4
00:03:47.945 --> 00:03:49.345
So, and then you make the cut on that side.
75
00:03:49.345 --> 00:03:51.585
So it's 10 there, open it out, you've got the 20. Yeah.
76
00:03:51.585 --> 00:03:53.105
Yeah. So I'm gonna do that,
7 7
00:03:53.605 --> 00:03:57.025
making sure it got me fabric nicely folded in half.
7 8
00:03:57.655 --> 00:04:01.185
Okie dokie. So the next bit that I'm going to do is
79
00:04:01.185 --> 00:04:04.705
to do the seams on the main piece of fabric.
80
00:04:05.215 --> 00:04:09.665
Okay. So this is the one that is 22 inches long, uh,
81
00:04:09.665 --> 00:04:12.825
on the width and on the depth 12 and a half inches.
82
00:04:13.525 --> 00:04:16.945
And I want these flowers to be this way up. Yeah. Okay.
8
00:04:17.485 --> 00:04:21.825
So I'm just gonna do fold quarter inch seam on the side
8
00:04:24.385 --> 00:04:27.445
and then double stitch it on the same machine,
8
00:04:28.425 --> 00:04:32.015
do the same along the bottom, double stitch it
86
00:04:32.515 --> 00:04:34.375
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and then do it on the third side.
87
00:04:34.925 --> 00:04:37.495
Quarter inch seam, double stitch it.
8
00:04:37.935 --> 00:04:41.375
I leave the top with my flowers coming up
89
00:04:42.755 --> 00:04:43.925
with no sea on it.
90
00:04:44.375 --> 00:04:46.325
Right. Yeah. Okay. Okay.
91
00:04:47.675 --> 00:04:50.655
So now I'm gonna sew my quarter inch seam.
92
00:04:56.675 --> 00:04:59.265
So I've done one seam, right.
93
00:04:59.645 --> 00:05:01.865
And now I'm going to do another seam
94
00:05:01.865 --> 00:05:03.785
because it's gonna be hard wearing,
95
00:05:04.245 --> 00:05:06.505
so I'm just gonna do another seam on that.
96
00:05:06.855 --> 00:05:09.545
Okay. Right. Is that on the same fold? On the same fold?
97
00:05:09.735 --> 00:05:11.585
Just do but two lines of stitching, two lines
98
00:05:11.585 --> 00:05:14.505
of stitching just to reinforce it
99
00:05:14.505 --> 00:05:16.545
because it's gonna be outside
100
00:05:16.725 --> 00:05:18.865
and you can be messing about with things.
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101
00:05:19.095 --> 00:05:20.105
Yeah. Okay.
102
00:05:22.365 --> 00:05:25.905
So it's a single quarter, quarter inch portage scene. Yeah.
103
00:05:25.965 --> 00:05:29.145
Single um, first one row stitching
104
00:05:29.445 --> 00:05:33.905
and then a second row just to reinforce it so
105
00:05:33.945 --> 00:05:35.785
that nothing's going to go west.
106
00:05:36.555 --> 00:05:37.905
Right. And cause problems,
107
00:05:42.055 --> 00:05:43.225
just add it up a bit.
108
00:05:49.925 --> 00:05:50.785
Oh, I see.
109
00:05:59.955 --> 00:06:00.885
Okay. Alright, let's
110
00:06:00.885 --> 00:06:02.405
Have a look at that. Two rows of,
1 1 1
00:06:02.535 --> 00:06:04.565
We've got two rows of stitching. Oh
112
00:06:04.565 --> 00:06:06.005
Yeah, You can see it on your back.
113
00:06:06.005 --> 00:06:09.365
Yeah. Okay, so then we repeat that with the bottom
114
00:06:09.435 --> 00:06:10.845
Side from the bottom and the other side
115
00:06:10.955 --> 00:06:11.955
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Side. Right. Gotcha.
116
00:06:11.955 --> 00:06:12.285
117
00:06:12.585 --> 00:06:15.565
So what we've gotta do now is we've got to do a
118
00:06:16.085 --> 00:06:19.685
a quarter inch seam on the pockets,
119
00:06:20.305 --> 00:06:22.285
but this time you go all the way round.
120
00:06:22.985 --> 00:06:26.725
So starting on the side and then do the bottom.
121
00:06:26.905 --> 00:06:28.085
So quarter inch seam
122
00:06:29.625 --> 00:06:32.725
and you don't need to do a second stitch on this one
123
00:06:33.195 --> 00:06:35.405
because your second stitch will be when you
124
00:06:35.425 --> 00:06:36.525
add it to the apron.
125
00:06:36.825 --> 00:06:38.365
Oh yeah, that makes sense.
126
00:06:45.865 --> 00:06:48.525
So we will repeat that until we've done all four
127
00:06:48.975 --> 00:06:49.975
Edges. All four edges.
128
00:06:49.975 --> 00:06:53.445
Now we've got our apron backing done
129
00:06:53.865 --> 00:06:55.125
and we've got our pockets.
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1 3 0
00:06:55.745 --> 00:06:56.885
So on all four sides
1 3 1
00:06:57.185 --> 00:07:00.045
and we need to put our pocket onto our apron backing.
132
00:07:00.545 --> 00:07:04.005
So first of all, fold your backing in half
133
00:07:06.185 --> 00:07:07.845
and at the bottom
134
00:07:10.745 --> 00:07:13.355
just do a little,
135
00:07:15.615 --> 00:07:17.835
you know, mark the center like
136
00:07:17.835 --> 00:07:18.515
That. Yeah.
1 3 7
00:07:18.745 --> 00:07:20.875
Just with your thumb. Yeah. So you've got a nice
138
00:07:21.495 --> 00:07:22.755
Crease Crease in it.
139
00:07:23.175 --> 00:07:25.755
Do exactly the same with your pocket.
140
00:07:26.895 --> 00:07:28.755
Get a nice crease in the center
141
00:07:29.815 --> 00:07:33.955
and then measure four inches from the
142
00:07:33.955 --> 00:07:35.705
bottom upwards.
143
00:07:36.645 --> 00:07:37.785
And you,
144
00:07:39.165 --> 00:07:42.025
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so I will use my creative grid 'cause I do that.
145
00:07:42.455 --> 00:07:43.785
Yeah. And then I will
146
00:07:45.865 --> 00:07:48.345
place my pocket.
147
00:07:49.515 --> 00:07:50.975
So your center points match,
148
00:07:51.195 --> 00:07:53.415
but four inches above for the pocket.
149
00:07:53.845 --> 00:07:54.975
Yeah. Got you.
150
00:07:55.525 --> 00:07:59.925
Okie doke. So I am going to fold the,
151
00:08:00.065 --> 00:08:03.485
my pocket in half and do a
152
00:08:04.395 --> 00:08:06.375
Crease Crease to get the center.
153
00:08:06.925 --> 00:08:11.855
I've already crease on my big backing.
154
00:08:12.445 --> 00:08:14.175
I've got my creative grid.
1 5 5
00:08:14.525 --> 00:08:17.015
It's got 1, 2, 3, 4 inches from the bottom.
156
00:08:18.125 --> 00:08:21.135
There's my center and I'm just gonna pop it there.
1 5 7
00:08:21.755 --> 00:08:23.375
So you're matching the backing and the pocket
158
00:08:23.635 --> 00:08:25.655
Crease matching the backing and the pocket crease.
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159
00:08:26.155 --> 00:08:27.855
So it's evens from either side.
160
00:08:28.075 --> 00:08:29.935
And what I'm just gonna do, first of all,
161
00:08:30.795 --> 00:08:32.655
is just stick some pins in it
162
00:08:36.745 --> 00:08:40.045
to hold it in place and then I will stitch
163
00:08:40.665 --> 00:08:45.445
around 1, 2, 3 sides leaving this side open.
164
00:08:45.855 --> 00:08:46.885
Right. Got you.
165
00:08:47.345 --> 00:08:48.925
Now you can see I've attached it
166
00:08:48.925 --> 00:08:51.725
and you've got an nice big pocket there.
1 6 7
00:08:52.185 --> 00:08:54.885
Oh yeah. And if you've got a pattern on the fabric, don't
168
00:08:54.925 --> 00:08:57.045
Forget to leave the hole the right way.
169
00:08:57.115 --> 00:08:58.565
Yeah. Make sure your fabrics are
170
00:08:58.565 --> 00:08:59.685
always facing the right way.
1 7 1
00:08:59.875 --> 00:09:02.885
What I've done as well is on these edges up at the top,
1 7 2
00:09:03.195 --> 00:09:04.525
I've just gone over a bit
173
00:09:04.585 --> 00:09:06.725
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and it anchors the ceiling in place.
174
00:09:06.725 --> 00:09:08.205
Oh yeah, that's a good idea. And now
175
00:09:08.205 --> 00:09:11.725
what I'm gonna do is I'm going to use my grid
176
00:09:12.345 --> 00:09:16.165
and my marker and I'm gonna use my fabric marker
177
00:09:16.825 --> 00:09:18.965
and I'm just gonna draw a line six
178
00:09:18.965 --> 00:09:20.445
and a half inches from one side,
179
00:09:24.465 --> 00:09:27.675
turn it around and do six
180
00:09:27.675 --> 00:09:29.715
and a half inches from the other side.
181
00:09:38.855 --> 00:09:41.635
And what I'm now gonna do is I'm going to stitch
182
00:09:43.625 --> 00:09:46.425
a bit down at the bottom, all the way up just down a bit.
183
00:09:46.465 --> 00:09:48.305
I can't see that. So stitch it
184
00:09:49.945 --> 00:09:52.715
down from there all the way up and there
185
00:09:52.975 --> 00:09:54.835
and I'll do exactly the same on the other side.
186
00:09:54.855 --> 00:09:58.315
And then you will end up with three pockets. Got it. Right.
187
00:09:58.525 --> 00:10:03.485
Great. I've now got my fabric into my machine.
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188
00:10:03.985 --> 00:10:06.405
I'm just going to go stitch a couple
189
00:10:06.405 --> 00:10:08.835
of stitches on the other side.
190
00:10:09.015 --> 00:10:13.275
Um, below. Below. Yeah. So just to anchor it. Yeah.
191
00:10:14.015 --> 00:10:15.435
All right. Drop me needle,
192
00:10:19.535 --> 00:10:20.715
Go straight up my line
193
00:10:22.095 --> 00:10:24.835
and as it's fabric pencil it'll disappear anyway.
194
00:10:26.815 --> 00:10:29.035
And then I go a couple of stitches over at the top
195
00:10:34.575 --> 00:10:35.715
and backs and forwards just
196
00:10:35.715 --> 00:10:37.075
to backs and forwards just to anchor.
197
00:10:37.425 --> 00:10:42.385
Yeah. So then
198
00:10:42.385 --> 00:10:46.225
you've got a nicely
1 9 9
00:10:46.535 --> 00:10:48.425
secured pocket.
200
00:10:48.805 --> 00:10:51.905
Ah, brilliant. Okay. And repeat. Right.
2 0 1
00:10:51.905 --> 00:10:54.665
So now what I'm going to do is attach my,
202
00:10:54.895 --> 00:10:56.505
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your strap to go around your waist.
203
00:10:57.005 --> 00:11:01.745
Um, I got this material, uh, this binding from hobby craft,
204
00:11:02.525 --> 00:11:05.425
um, and it's um, like gross grain,
205
00:11:06.385 --> 00:11:07.385
Right? Or
206
00:11:07.385 --> 00:11:10.175
it's a binding like a cotton twirl. Yeah, cotton twill.
207
00:11:10.245 --> 00:11:12.815
Yeah. But it was quite cheap. Yeah.
208
00:11:12.815 --> 00:11:14.615
So we've got plenty for each other.
209
00:11:14.965 --> 00:11:16.895
I've now folded it in half. Yeah.
210
00:11:17.175 --> 00:11:18.455
'cause I need to find the center points.
211
00:11:19.195 --> 00:11:23.755
I'm folding my AP print in half again just
212
00:11:23.755 --> 00:11:25.235
to make sure I've got it at the right point.
213
00:11:25.935 --> 00:11:28.995
And what I'm gonna do, she says she can find a center point
214
00:11:28.995 --> 00:11:31.795
again, doesn't always work.
215
00:11:31.795 --> 00:11:35.165
First time. There we go.
216
00:11:36.945 --> 00:11:41.025
She says I'm going
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217
00:11:41.025 --> 00:11:44.105
to put my center point from if material, the fabric
218
00:11:44.885 --> 00:11:47.785
and I'm just first of all going to sew,
219
00:11:50.545 --> 00:11:52.765
sew it on like that. Okay. So this
220
00:11:52.765 --> 00:11:53.915
Is onto the raw edge.
221
00:11:53.975 --> 00:11:55.195
The one side that you
222
00:11:55.195 --> 00:11:57.235
Didn't fold, I didn't fold over.
223
00:11:57.345 --> 00:11:58.875
This is onto the raw edge. Yeah.
224
00:11:58.875 --> 00:12:00.715
So I'm just gonna stitch do a line
225
00:12:00.715 --> 00:12:02.235
of stitching quarter inch seam.
226
00:12:02.305 --> 00:12:04.755
Yeah. Down there. Okay. Okay. Yep. Got it.
227
00:12:05.975 --> 00:12:07.995
So we have attached our
228
00:12:09.065 --> 00:12:11.085
um, apron strings.
229
00:12:11.275 --> 00:12:15.885
Effectively you're bending to the raw edge across the top.
230
00:12:16.275 --> 00:12:19.365
It's fabric facing. Yeah. Yeah.
231
00:12:19.585 --> 00:12:21.325
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Now what I'm gonna do, so that we don't have
232
00:12:21.325 --> 00:12:24.445
that raw edge is I'm just going to turn this over
2 3 3
00:12:25.885 --> 00:12:29.775
and do another stitch over like that.
234
00:12:30.985 --> 00:12:32.645
So you're folding it at the point
235
00:12:32.765 --> 00:12:34.725
where it joins. The two things join
236
00:12:34.905 --> 00:12:37.965
And we're gonna have, so you will not see the black
2 3 7
00:12:39.205 --> 00:12:40.635
waistbands from the front,
238
00:12:41.175 --> 00:12:42.955
so it's gonna be spelled over like that.
239
00:12:43.065 --> 00:12:44.835
Yeah. And I'm just gonna stitch that
240
00:12:45.225 --> 00:12:46.315
with one like stitching.
241
00:12:46.785 --> 00:12:51.595
Okay. And they have it your gardening apron
242
00:12:51.935 --> 00:12:55.195
or you could even have your pegs in it. Yeah. I find it
243
00:12:55.195 --> 00:12:56.875
Really useful for putting my pegs
244
00:12:56.875 --> 00:12:57.995
in when I'm hanging out the clothes.
245
00:12:58.095 --> 00:13:01.435
But you know, you could put your mobile phone in here, um,
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246
00:13:01.615 --> 00:13:03.915
if you around the house, you could put your dusters in it.
247
00:13:04.225 --> 00:13:07.755
Yeah. So really useful. And wipeable as well is
248
00:13:07.755 --> 00:13:08.755
Usable. Really good.
249
00:13:08.755 --> 00:13:11.155
Thanks for listening. Okay. Bye.

